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From the Editor,

The key words for Aichi in 2005 seem to be "future" and "world," as shown by Expo 2005 and the new airport CENTRAIR (introduced in vol.7 and vol.6 respectively). In contrast, the beautiful garden "Tokugawa-en," with associated key words "past" and "Japan," was opened in Nagoya in 2004.

Tokugawa-en was built in 1695 as a retirement house of Tokugawa Mitsutomo, who was Owari's second-generation domain lord. In 1931, the residence was donated to Nagoya and opened to the public; since then, it has been used as a general park. In 2004, it was renovated as a Japanese garden in the style of a major daimyo (a feudal lord) garden during the Edo period. These gardens are characterized by a symbolically condensed landscape of Japanese nature in which a pond represents an ocean.

Tokugawa-en is attached to the Hosa Library and the Tokugawa Art Museum. Both the museum and the library feature objects inherited from the first Tokugawa shogun, Tokugawa Ieyasu, at the core of their collections.

If you visit Tokugawa-en, you will enjoy its beauty and learn about the traditional Japanese "samurai culture."



KUROMON
This building reflects the architecture of the old samurai residence.



TORA NO O
The river expresses the canyon's beauty.